

# Spring Can Really Hang You Up The Most

(Wolff-Landesman)

Verse  $B^bMA^7$   $A^b7$   $B^bMA^7$   $B^bMA^7$   $A^b7$   $B^bMA^7$

$A^bMI^7$   $D^b7(b9)$   $G^bMA^7$   $E MI^7$   $A^7$   $DMA^7$   $C MI^7$   $F^7$   $B^bMA^7$   $G MI^7$

$C MI^7$   $F^7$   $G^7(\#9)$   $C MI^7$   $G^7(b9)$   $C^9$   $F^9$   $F^7(b9)$

Theme  $B^bMA^7$   $A^b7$   $B^bMA^7$   $A^b7$   $B^bMA^7$   $G MI^7$   $C MI^7$   $F^7$   $D MI^7(b5)$   $G^7(b9)$

$E MI^7(b5)$   $E^b MI^7$   $B^bMA^7/D$   $D^b o$  | 1.  $C MI^7$   $F^7$   $B^bMA^7$   $G^7$   $C MI^7$   $F^7$

2.  $C MI^7$   $F^7$   $B^bMA^7$  |  $F MI^7$   $B^b7$   $F MI^7$   $B^b7$

$F MI^7$   $B^b7$   $F MI^7$   $B^b7$   $B^b MI^7$   $E^b7$   $B^b MI^7$   $E^b7$

$E MI^7$   $A^7$   $DMA^7$   $G MI^7$   $C^7$   $FMA^7$   $E^b7$   $B^bMA^7$   $A^b7$

$B^bMA^7$   $C MI^7$   $D MI^7(b5)$   $G^7$  /  $F$   $E MI^7(b5)$   $E^b MI^7$   $B^bMA^7/D$   $D^b o$

Handwritten musical notation on a single staff. Chords above the staff:  $C_{MI}^7$ ,  $F^7$ ,  $D_{MI}^7(b5)$ ,  $G^7$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B^7(b5)$ ,  $B^b_{MA}^7$ ,  $A^b7$ . The notation includes eighth and quarter notes with stems.

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Handwritten musical notation on a single staff. Chords above the staff:  $D^b_{MI}^7$ ,  $G^b7$ ,  $C_{MI}^7$ ,  $F^7$ ,  $D_{MI}^7(b5)$ ,  $G^7$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B^b_{MA}^7$ . The staff begins with a  $\oplus$  symbol and a flat sign. The notation includes eighth and quarter notes with stems.

Handwritten musical notation on a single staff. Chords above the staff:  $C_{MI}^7$ ,  $F$ ,  $B^b_{MA}^7$ ,  $A_{MI}^7(b5)$ ,  $D^7(b9)$ ,  $G_{MI}^7$ ,  $C^7$ ,  $C_{MI}^7$ ,  $E^b_{MI}^7$ ,  $A^b7$ . The notation includes eighth and quarter notes with stems.

Handwritten musical notation on a single staff. Chords above the staff:  $D_{MI}^7$ ,  $G^7$ ,  $C_{MI}^7$ ,  $B^7$ ,  $F^7(b9)$ ,  $B^b_{MA}^7$ . The notation includes eighth and quarter notes with stems.