

On The Street Where You Live (F. Loewe)

B^b6 $Gm7$ $Cm7$ $F7$ B^b6 $Gm7$ $Cm7$ $F7sus$

$(B^b6 \ E^bMA7)$ $(Dm7 \ Cm7 \ F7)$ $(B^b \ E^b)$ $(B^b/D \ Cm7 \ F7)$

B^bMA7 $Cm6$ Dbo $Dm7$ Dbo $Cm7$ $F7$ $G7$ $Cm9$

$(B^bMA7 \ E^b9(\#11))$ $(Cm9 \ Cm9/B^b)$

$A^b9(\#11)$ B^b6 $C7$ $Cm7$ $1. \ F7 / E^b$

$(Am7(b5) \ D7)$ $(Gm7)$

$Dm11$ $G7$ $Cm7$ $F7sus$ $2. \ F7$ B^b6 A^b9 B^b6

A^b7 $D7$ E^b6 E^bMA7 A^b7

$(E^b6 \ B^b13(b9))$ $(A^b13 \ E^bM13)$

A^b7 B^b6 $Em7(b5)$ $A7$

$(E7(\#11) \ #9)$ $(A13(b9))$

$Em7$ $A7$ $DMA7$ $Em7$ $A+7$ $Dm7$ $G9$

$(Em11 \ B^b9(\#11))$ $(A7sus \ A13/G)$ $(F\#m7 \ B7(b5))$

$Cm6$ $F7sus$ B^b6 $Gm7$ $Cm7$ $F7$ B^b6 $Gm7$ $Cm7$ $F7sus$

$(B^b6 \ E^bMA7)$ $(Dm7 \ Cm7 \ F7)$ $(B^b \ E^b)$ $(B^b/D \ Cm7 \ F7)$

B^bMA7 $Cm6$ Dbo $Dm7$ Dbo $Cm7$ $F7$ $G7$ $Cm9$

$(B^bMA7 \ E^b9(\#11))$ $(Cm9 \ Cm9/B^b)$

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, and a series of chords written below it: $A^{\flat}9(\#11)$, $B^{\flat}6$, $C7$, and $C_{M1}7$. The second staff contains a bass line with notes and rests, and a series of chords written above it: $F7$, $B^{\flat}6$, $(G7(\#9) C_{M1}7 F7)$. The notation includes various chord symbols and melodic lines with notes and rests.